

Athletic center plans up in the air; no location available

by Chip Burke

Trying to find a place to build the new athletic center has become a major concern of Loyola's administration. Fr. Joseph Sellinger, Paul Melanson, and architect Prentice Browne are trying desperately to find a spot on campus to "squeeze the complex in."

The 3.6 million-dollar complex was initially planned for the athletic field in front of the student center. But due to the inconvenience of construction on the field, and complaints from neighbors because of the visibility of the building, Loyola must now search for a new location for the sports center.

The task of finding the right location for the center is not an easy one. On Loyola's thirty-nine acre campus, "There doesn't seem to be an open area large enough for the new complex," according to Fr. Sellinger. "The problem is that we are land locked. The school is bordered on two sides by Charles Street and

Coldspring Lane and Johns Hopkins and Notre Dame on the other two sides. We only have so much land to work with, and most of it is already being used," Fr. Sellinger stated.

Lack of space, however, has not dissolved the plans to build the athletic center. Alternate sites have been chosen and several plans have been drawn up.

One location suggested by Fr. Sellinger is a plot of land located behind the Dell Building. The land is presently owned by Johns Hopkins, but Fr. Sellinger hopes "that maybe someone will give in and sell some land."

The original site suggested was the present athletic field in front of the gymnasium. Although the site would only be used "as a last resort," according to Fr. Sellinger, there is a very slight chance that the complex will be built there if all other locations on campus are rejected.

Placing the athletic complex on the present athletic field would

seem ideal, except that the eighteen-month construction process would leave Loyola without an acceptable playing field for two entire sports seasons.

Another problem with the suggested site is the complaints from the Guilford community, located across the street from Loyola's athletic field. Complaints pile in each year from the community about the noise from construction and the visibility on new buildings. Along with the noise caused by the construction process for the new complex, "the building would not be all that pretty," according to Fr. Sellinger. "We have to be careful of the way we present ourselves to the community."

The most probable location for the athletic center to this date, according to Fr. Sellinger and Prentice Browne, is the parking lot and playing field in front of the Physical Plant building.

In order to construct the complex under the parking lot, it

would be necessary to dig away at the bank of the resident hall playing field. The complex would open up into the playing field. The main advantage to this location is that it is "hidden from the community." Father Sellinger noted that the location would not bring out complaints during construction of the complex. The location also has the advantage of easy access from the resident hall road, and from Winston Avenue, which leads to the library.

One disadvantage to the location next to physical plant is that a parking lot would have to be constructed to facilitate the extra cars that come to sports events.

"But there are advantages and disadvantages to any spot chosen for the new complex," stated Fr. Sellinger. And so the search goes on for the best location for

Loyola's proposed complex. "But for now, the athletic center just keeps jumping all over the campus," stated Prentice Browne.

Mr. Browne is the architect who has drawn up plans for the new science center, the renovation of Jenkins Science building and the student center, along with plans for the new athletic center.

The new athletic center is a 3.6 million-dollar, multi-purpose complex which will house a basketball court, handball court, a gymnastics center, and possibly an olympic-sized swimming pool with locker room facilities.

The complex is a part of the "Decade of Decision" program announced earlier this year. The design of the new complex "changes with each location, but we do have several models," said Mr. Browne.

ASN inducts new members

by Carol Gesser

Thirty-seven new members joined the ranks of Alpha Sigma Nu, the National Jesuit Honor Society, when ASN held its annual induction ceremony on April 29.

Twenty day division, three evening, and fourteen graduates, along with two honorary members, were formally accepted into the organization at a banquet held at the Loyola College Conference Center in Columbia.

Students inducted from the class of '77, day division, were Linda DeLeon, Gina DeLeonardis, Philip Forte, James Garneau, Carla Krabbe, William Meyer, Dean Mondell, Carol Pearce, Susan Poughkeepsie, and Barry Trainor.

In addition, ten juniors were also inducted: Natalie Aiken, Christopher Aland, Pavel Antolin, Charles Hicks, Karen Klimczak, Marie Lewandowski, Joyce Russell, Janine Shertzer, Ann Soisson, and Angela Tomaselli.

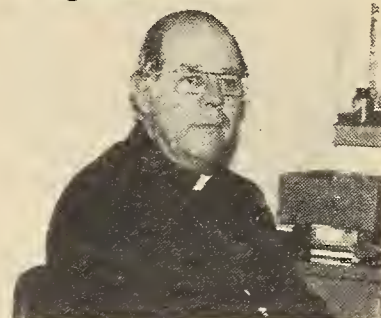
Mary Agnes Pascoe, John Sipes, and Joan Urban were the evening division students selected.

The students chosen from the graduate division were Catherine Angelastro, Theodore Berzinski, Michele Fabiszak, Nelson Horine, John Hulla, Judith Kole,

Scott Krieger, and Susan Lowenthal.

Also, Francis Rosenthal, Hilary Sargeant, H. Scott Swartzwelder, Sr. Ursula Tisdall, O.S.F., Gail Wilkens, and Quely Tamburini Fleury de Barros.

Honorary memberships were conferred on Stephen W. McNierney, former executive vice-president, and Fr. James T. Maier, S.J., the 1976 Distinguished Teacher. Fr. Maier delivered what some students present described as "an absolutely beautiful speech." Fr. Nicholas Kunkel, associate dean of the day division and moderator of ASN, explained that it is customary for the society to honor the preceding year's Distinguished Teacher.



According to Fr. Kunkel, the primary purpose of ASN is to honor outstanding student achievements. Students are eligible for membership if their cumulative average is 3.5 or better, and if they have demonstrated "a spirit of loyalty to the ideals of Jesuit education and service to the college community or to the wider community in which they live or work."

Present members of ASN consider and vote on the nominations of new members, based on the somewhat nebulous qualities of "scholarship, service and loyalty."

In other words, it is not enough for a student to have proven his academic ability by holding a GPA of 3.5. He must also render service through involvement in various activities.

And, what is even harder to demonstrate, he must show his "loyalty" through some "visible identification with the Jesuit ideals of higher education on the intellectual, social, moral, and religious levels." He should "strengthen the moral fiber of the society in which (he) lives." ASN, which has had a chapter at Loyola since 1942, is one of the few honor societies based not only on scholarship, but also on these additional requirements of loyalty and service.

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Custom food superior to Saga

by Kathy Leahy

The Custom Food Management Service, which runs the Notre Dame meal program, operates at about the same cost per student as Loyola's Saga Service while offering greater variety at meals and greater student input in the planning and preparation of food.

Both Loyola and Notre Dame resident students paid \$1400 annual fee for room and board for the 1976-77 fall and spring semesters. For Loyola students this figure broke down into \$700 for housing and \$700 for food. The breakdown for the Notre Dame fee would presumably be about the same.

The Notre Dame Service offers more variety at breakfast by serving two types of eggs, both fried and scrambled, instead of one. Also breakfast meats such as bacon are on the menu three times a week at Notre Dame while here they only appear once at a weekend brunch.

For dinner, the Custom Service regularly offers a choice of two vegetables while Saga only serves one. Also Custom often serves two starches at dinner, potatoes and noodles; or even potatoes prepared in two different ways, such as whipped or boiled.

Lunch at Notre Dame offers the most variety. In addition to the Saga standard two hot dishes, soup, a vegetable, and potato chips, Custom offers a separate deli line. From this line students can get hotdogs, hamburgers, or various sandwiches. The sandwiches are made fresh to the individual student's liking from any of four lunch meats; bologna, turkey roll, salami, and spiced luncheon roll. Sometimes ham is available. Lettuce, sliced tomato, and two types of cheese, American and Swiss, are also included. The sandwiches can be made on either white or rye bread.

This line is open for Notre Dame commuter students who must pay for the individual items

they take. Saga's "Papa Joe's" does not serve resident students unless they pay an extra charge.

The Deli line is even open for the dinner meal to Notre Dame residents but there is not as wide a selection as at lunch time.

Custom Service, like Saga, serves a special dinner about once a month of a large roast or steak. Custom offers a few extra services such as ice cream at all three meals and unlimited seconds on the first choice entree at dinner. This service provides a special form which a student can fill out and hand in the night before if she is going to miss a lunch for some legitimate reason. On this form the student requests the type of sandwich she wants packed and can pick it up the next morning.

Another plus for Notre Dame's service is its active, organized communication with students concerning complaints and suggestions about the meal program. A food committee made up of a large group of students meets twice every month to evaluate the food situation. They type a written report which is presented to the service and kept on record. The nuns who are on the meal plan also present a bi-monthly report.

These reports comment not only on the quality or preparation of the food but also on the actual meal planning. If the students feel, for example, that having liver and veal on the same night is unacceptable, they will report it. The food managers who write up the menus themselves claim to adjust them as much as possible in order to suit the students' preferences. These menus are checked periodically by a district manager from Custom.

Loyola's service receives menus already printed up from the Saga company in California. The food managers reconstruct these by making deletions or corrections. There is a food board made up of four students but they

have not met this year, according to the assistant food manager, Bill McClean. Loyola student complaints recently had to go to a larger food and housing committee where they were discussed and the food service was notified that there were complaints. A meeting of any interested students with the Saga district manager was to be scheduled for some future date in the residence halls. As of yet this meeting has not taken place.

Saga does provide a suggestion board with paper on which students can write and hand in their comments. These are generally answered and posted for the students to see. Some small adjustments have been made at the students' requests but these rarely have to do directly with the planning of meals.

WLCR loses two more speakers

by Dave Wright

"There will be no more radio shows aired in the student 'rat,'" says WLCR general manager Jay Guyther.

The reason for the unscheduled cancellation of programming is that the two Onkyo speakers (worth about \$70 a piece) used to broadcast WLCR in the "rat" have suddenly disappeared.

Phil Forte, ex-WLCR general manager, says the speakers were apparently stolen and were last seen by the WLCR crew the Thursday before spring break.

WLCR personnel discovered the speakers missing the Monday following vacation, and Mr. Forte



WLCR general manager Jay Guyther

says the rat was supposedly locked during the Easter recess, except when maintenance crews worked there.

The disappearance brings the total number of speakers lifted to three. One speaker was stolen earlier this semester.

Mr. Forte also said a \$200 telephone-answering device has been missing from the station this semester.

The missing speakers were owned by the ASLC, so Mr. Guyther says, "The radio station won't have to pay for the loss." But no one, including the ASLC treasurer, Jim Parks, is yet sure when the "rat" speakers will be replaced, or who will pay for them.

For the remainder of the semester, the only source of music at "Mothers" will be the juke box or occasional live performances.

WLCR personnel declined to blame anyone for the loss, but they did say that any new speakers installed in the rat will not be left lying there unsecured, but will be bolted to the walls.

Mercy Nuns contribute feminine influence

By Dave Wright

Once an all-male college firmly entrenched in Jesuit traditions, Loyola has been, since the turn of the present decade, invaded and enriched by the presence of women on campus. Coming with the Loyola-Mt. St. Agnes merger in 1971, were, among other assets, a group of Mercy nuns.

This week, a half-dozen years after the merger, the GREYHOUND interviewed two Mercy nuns from two very opposite ends of the spectrum of campus life. One, Sr. Sharon Burns, is a theology instructor here, and a would-be Billie Holiday resurrected. The other, Sr. Monica Yeager, is the college comptroller, and a would-be computer programmer.

Both women have adapted well to the demands of both the secular and spiritual worlds, as well as to the special demands of a career under the auspices of a Jesuit institution.

Sister Sharon Burns

In the basement of the Jesuit residence, just inside the entrance to the theology department, is the office of Sr. Sharon Burns. The day I saw it the office looked comfortable and brightly lit by overhead fluorescent bulbs. Sr. Sharon's fiery hair, and the brilliant purple skirt and jacket ensemble Sr. Sharon was wearing.

Sr. Sharon is a Mercy nun, who is still full of girlish energy and wild Irish merriment. She has an obsession for the creative arts particularly painting and singing, and she is an advocate of Neil Diamond's "Song Sung Blue." She sings most of her blues away and remains a very "up" person.

While, in terms of gray matter, she does not hope to rival other campus geniuses, Sr. Sharon seems intelligent, courteous, and genuinely kind. Her most-used express of speech is "Aw, God love ya"; her most familiar facial expression is a wide-eyed smile. She is slender, attractive, somewhat shy, and reasonably modest.

I asked Sr. Sharon a few questions about herself and her views on Loyola:

Question: How do you influence Loyola as a Mercy nun?

Sr. Sharon: Well, as you know, the Mercy nuns have a vow to help the poor, sick and ignorant. Question: That counts me in, but how do you help the poor, sick and ignorant at Loyola?

Sr. Sharon: As a theology teacher, I enlighten students. We are all ignorant, in that, there is always something we don't yet know.



In regard to the sick, I have counseled both night and day division students who have marital problems, who can't adapt, or aren't accepted by the college community; vietnam veterans, and others who need help.

And with the poor, you know, Mercy nuns receive a salary from Loyola which we turn over to a common fund. This fund supports projects which do not bring money in such as health clinics for the poor in Baltimore, the Villa Marie child care center in Dulane Valley, and others. Those of us who are salaried take care of those who work without pay, and also retired nuns.

Question: As you look about you, what do you see that you like or dislike about Loyola?

Sr. Sharon: The same kind of change is taking place at Loyola which made it so "Roots" could be shown and accepted by the American people. Unless we find our roots and traditions, we can never find ourselves. Not knowing our history, we are like someone with amnesia. Recently there has been a loss of identity. Now this is changing. "Roots" was telling us that the blacks do have an identity. Here Loyola more students seem genuinely interested in learning about theology—our religious "Roots." Theology lets us know who we are, and where we have been spiritually. Right now I am taking a course in Hebrew.

Question: Why?

Sr. Sharon: Oh, no! Because Judaism is our Christian "Roots." I think students here are becoming more receptive to a liberal arts education. For a few years, recently, I felt that I would only be appreciated by adults—particularly in the night division, whereas people in the day division seemed less interested in courses like theology than in getting the grades. Loyola was getting an atmosphere similar to a technical school where students train to get a quick job.

Today this is different—there seems to be a religious awakening on campus. Still, the humanities are not yet appreciated as they should be.

Question: Do you think women are discriminated against here at Loyola?

'I like to sing the blues'

Sr. Sharon: No. Women have gotten their birthday cards. There must not be deep seated prejudices here if we have a student government in which there are a host of women, including the president. You know what I like? Boys here aren't defensive—they accept girls naturally so that the girls, in return, are not here to prove themselves equal to men on a competitive basis.

Question: What are your views on women's lib?

Sr. Sharon: I hope we've reached a stage now—and I think we have—where women don't have to continue quoting the horrible things men have done in the past. Now it's time for us, as women, to love, sympathize and cooperate with our brothers rather than to attack them.

Question: Bravo. Turning back to Loyola, what don't you like?

Well, I guess people stress so much that this is a Jesuit college, with Jesuit traditions, like we're not even there. All the sisters live in different houses, and we don't really get together to discuss our situation.

I think the Mercy influence here is complimentary to the Jesuit tradition. Jesuits have a tradition of teaching the wealthy and the leaders; we have a tradition of teaching the needy.

Men are more aggressive; women are less so, and seem to be the peacemakers. Women can offer what men can't -- in their relationships on campus -- and vice versa.

Also, I think more should be done for the minority students here.

Question: Many students feel that minority programs on campus are a form of racism themselves. In an age of equality, why give minorities special treatment?

Sr. Sharon: Some of the blacks come here from the ghetto. They don't have the vocabulary to get by at Loyola. Minorities attending here come from a different background than the majority of students and get lost in the crowd. I think there should be more counseling to help them adapt to campus life. Question: Turning to yourself now how do you like being a Mercy nun?

Sr. Sharon: I love it. It's given me the opportunity to discover my full potential. I am able to do so much of what I've always wanted to do—sing. I paint a lot -- here's one of my paintings (she shows me a beautiful oil landscape scene. I design and make my own clothes.

Question: Yes, that's very pretty. The scarf is a nice touch. Tell me, with your vows of poverty, and all, how can you afford such a fabulous wardrobe?

Sr. Sharon: Well, I get second-hand clothing and accessories, for one thing. This scarf came from some old lady who died. I also design and make my own clothes from moderately priced material. Nothing, you see, is very expensive.

Question: Are you glad that you no longer are required to wear the Mercy "habit" or religious robes?

Sr. Sharon: Yes, because I like designing clothes and wearing different styles. At the time of our Lord His disciples were not visible in terms of habit. You didn't know by the way they

Sr. Sharon: Sometimes I just wish God would leave me alone. I guess I didn't want to leave my boyfriend or my family, to enter a convent. Mercy nuns don't have a husband to go home to when someone's hassling us at our jobs. I can't have children either, and this is especially bad around holidays.

All in all, though, I've done about everything I wanted to as a nun. I like serving people.

Question: How do you like college teaching?

Sr. Sharon: You know, I used to teach grammar school for sixteen years. I like college better because you don't have to discipline students as much.

Question: How do you feel about the Supreme Court decision on paddling students?

Sr. Sharon: Well, you can't always reason with kids, especially the younger ones. So sometimes paddling is necessary. I remember at the parochial school, one little first grader I had kept running away from school every recess period. Nothing I could do stopped him. So I called his parents for permission to paddle him. I got it, did it, didn't like it, but there were no further problems.

I ended an enjoyable interview about 5:15 p.m., and ringing again in my ears as I left were the words, "Aw God Love Ya."—You too, Sister Sharon, you too.



Sister Monica Yeager

Seldom seen by Loyola students or faculty, and locked away in what she affectionately refers to as her "little money vault," Sr. Monica Yeager holds one of the highest administrative offices on campus—that of college comptroller.

Sitting in her personal office located within the business office of Maryland Hall, I interviewed Sr. Monica for about two hours recently.

Sr. Monica has moderately short brown hair (ends curled); she wears glasses and wore a modest dress the day I chatted with her. She displays an elegant feminine charm, as do many southern belles, yet she is not, by any means, petite. Sr. Monica speaks in a soft, smooth voice which oscillates between the slow and deliberate and the exuberantly cheerful.

'Iggy and I in the little money vault'

Sr. Monica gives the impression of someone who knows exactly what she wants, and believes, beyond the shadow of a doubt, that she has the power to get it.

Question: What do you do as college comptroller?

Sr. Monica: I am entrusted with the safekeeping of all funds of this college. This includes the receiving, conserving, and dispersing of all monies flowing

through the institution. I oversee what is called the "cash flow" of Loyola—students pay tuition, federal grants, private and corporate donations are solicited and received—and I predict when and how much money is available at any given time during the year. I am also responsible for seeing that the college's budget (approved by the Board of Trustees) is strictly adhered to by everyone on campus. And then, of course, any money not being currently used I invest to bring more money to help keep the school running.

Question: What kind of investments?

Sr. Monica: Short term. Bank commercial paper, certificates of deposit occasionally stocks if they are donated to the school. Short term means anything up to a year. See, banks need money for their auto, mortgage, and business loans; so they borrow it from Loyola. Loyola receives a certificate of deposit which later matures—we reap the interest. Through investments such as these, we make the tuition money work before it is needed by the school.

Question: How do you know what a good investment is?

Sr. Monica: For one thing, this is now my thirty-first year in a college business office. For another I have pretty many connections with banks who give me good advice on which good short term investments I can choose from.

Question: What are the biggest headaches in your job?

Sr. Monica: Computers that make errors are one headache. Seeing that all college departments use money as it is specifically outlined in the budget is another. No weekend conferences in D.C. for a department are allowed, for example. Faculty members might be surprised to hear me say this, but one of my jobs is to teach each department how to use its money properly.

Question: Why did you become a Mercy nun? Was something missing in your life?

Sr. Monica: No. I just wanted to enjoy life for a different purpose—to make something good better. I had spent several years working in the business office in Springhill College in Mobile, Alabama, then in 1955 I decided to enter the Sisters of Mercy at Mt. St. Agnes. I've been treasurer of Mt. St. Agnes, a comptroller of Mercy Hospital and came to Loyola just before the merger with Mt. St. Agnes in 1971.

Question: Describe how you influence Loyola as a mercy nun?

Sister Monica: My vow says, "take care of the poor, sick, and ignorant." Most students here are neither poor, sick nor ignorant. But there is a unique way in which we fulfill the vow. We enrich students through teaching, friendship and make them healthier by imparting our

outlook on people and God.

When Loyola went co-ed, the school needed a feminine influence at all levels, particularly a religious woman's influence. Question: How so?

Sr. Monica: God made man and woman. There was something lacking in an all-male Loyola, women gave a more complete college life, a closer model of the world around. Males offer a sense

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Adam Smith society

Privacy act does not affect students

By Harry Karukas

Most faculty at Loyola believe that the Educational Rights and Privacy Act of 1974 has not significantly affected the candor of their letters of recommendation for students seeking jobs and graduate school admissions.

With 42 of 145 full and part-time faculty and associated administrators responding to the Adam Smith Society survey, a full 43 per cent indicated that their policy continues to be to write only for students whom they feel they can write favorable remarks. Other students are requested to seek out alternate teachers.

Another 29 per cent indicated no change in percentage of favorable vs. non-committed or unfavorable letters since before the act, but declined to elaborate.

Many observers have termed the act, which allows a student or his parents to see his school records while restricting third-party access to these records, a rightful protection of the sometimes abused privacy of the student. Indeed, an individual's records are now subject to review and redress by the student. The available records include letters of recommendation written by faculty to potential employers and graduate school admission boards.

Under the law, the letters have become a source of controversy. Candid and pointed letters analyzing a student's abilities, character and potential, are shown to the student on request. With heavy competition for career and professional placement, the stakes for a student may be very high. As such, the authors of the letters have become subject to possible harassment and even libel suits.

Many across the country have suggested that as a result of this pressure, candor in evaluations

has suffered and that all students are described now as experiencing "high levels of competence, creativity, and potential."

"There is a big difference in the degree of favorability of the letters," asserts Loyola career planning and placement director Steven Zimmerman. "Some faculty members bend over backwards to write a good recommendation for an excellent student, while other favorable letters may be bland and of really very little value."

Students are aware before they even approach a teacher of the type of letter they will receive in most cases. Mr. Zimmerman believes that students naturally seek out those teachers who show warmth and an interest in student affairs. But he cautions students to talk with the teachers first: "A non-committed or unfavorable letter is not worth much in your file."

Any student wishing to review his file must first have an interview with the career planning director.

In some instances, after discussing the matter with Mr. Zimmerman, students will waive their right to review letters of recommendations. For the highly competitive medical and dental schools, where the chairman of the department along with a screening committee writes the recommendations, "it is highly preferable" that students waive their right to review. The schools accept only committed recommendations, and are more responsive to a student who by waiving his rights guarantees the candor of his recommendations. Law schools are less rigid, but nonetheless recognize the value of candid letters.

All professions and businesses, but especially the medical and dental fields, desire high quality people—people with more than

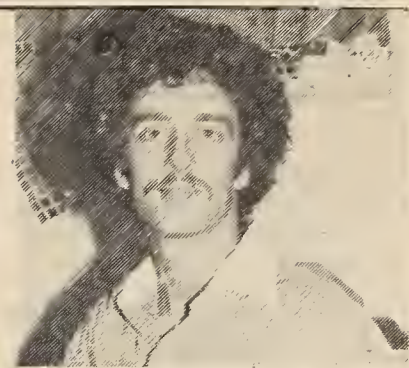
just high grades. They want stable people who can deal easily with others, who can lead as well as take constructive criticism, and who will be sensitive to the emotions and problems of the people they will treat or deal with. It is very important for these candidates to have a mature personality.

In this non-cognitive area of character analysis, the act seems to have had the greatest inhibiting effect. "Teachers fudge or they're more subtle," states Mr. Zimmerman. He feels that they accentuate the positive, but ignore perhaps some very important input on a student's drive, enthusiasm, and leadership abilities (or lack of them). As such, letters which fail to deal in these areas are often suspect by employers and admissions officers unless a student's record of achievement and involvement speaks for itself. Sometimes, on a form which assists faculty in assessing the student, comments are minimal and bland. This section, retained in the student's file, reflects indifference on the teacher's part and/or a student with very little going for him.

Loyola students benefit greatly from the opportunities for close contact between students and faculty. This is reflected in the recommendations and generally respected by employers and admissions officers.

The results of this Adam Smith report, however, cannot be generalized to larger institutions where only in a few instances do letters of recommendation carry weight.

For institutions such as Yale Law School, where honest recommendations are critical to whittling 3500 applicants down to 300 admissions, "off the cuff" phone calls to undergraduate professors often result in the necessary information about the personality and potential of a student.



Two new resident assistants chosen to serve in '77-'78

by Marian Cramer

In a recent interview, Joanne O'Keefe and Michael Corker expressed their views on being selected resident assistants for next year.

Asked why they chose to try out for the R. A. office, Joanne O'Keefe, a sophomore communication arts major, cited recommendations she received from friends on her ability to get along with people. With this advice she felt she had nothing to lose by trying out. Mike Corker, freshman business administration major, also felt that his ability to get along with others was the main reason for going for the job. "I got along well with my roommates and others in the dorm and thought that maybe I could be of some help to others by being an R. A."

Mr. Corker also felt that more programs directed toward the incoming freshmen were needed. "As a freshman you're new and really don't know what's going on. As an R. A. I hope to devote more attention to incoming freshmen."

With the resident halls primarily being limited to freshmen, Mr. Corker saw an advantage in easing the new students into the resident halls. The main disadvantage will be the fact that the meeting of upperclassmen won't be accessible as before.

Asked if they were satisfied with the current system of three resident assistants per resident hall with one hall director, both agreed it was good. The only

disadvantage they cited was the lack of enthusiasm on the part of dorm students. "Many activities were started at the beginning of the year but many have faded away. We hope to bring about a lot more next year," stated Miss O'Keefe. Mr. Corker agreed and such things as craft lessons and intramural sports were suggested activities for next year.

Neither felt that working with peers would put too much pressure on him. Both stressed the fact that while resident assistants are a role of authority, they are not above anyone else but remain on an equal basis with the rest of the students.

The procedure for selecting resident assistants is a long one, but one which Miss O'Keefe and Mr. Corker found to be fair. "The first stage was the group interviews in which they feel you out," stated Mr. Corker.

Next, comes a role-playing game structured like monopoly in which everyone is given various situations to see how he would respond. "This is an important part of the selection process, for Dean Ruff and the R. A.'s watching you can tell a lot about you by the way you react during the game," stated Miss O'Keefe. The last stage was the personal interviews with Dean Ruff, assistant dean of students, and Kevin McLaren, hall director.

Miss O'Keefe and Mr. Corker felt that the series of various interviews allowed a better judge of character since selections was not based solely on one interview.

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reading skills

The Balto. chapter of the International Reading Assn. will meet on May 7 at Loyola. Dr. Bill Amoriell will address the conference on the topic "Developing Comprehension Skills through Listening and Questioning." Dr. Amoriell, asst. prof. of education, recently spoke at the statewide convention of the Reading Assoc. on the same topic.

speech/hearing

A release on Loyola's speech and hearing clinic has been published in the April-May 1977 edition of Audiology and Hearing Education. The article outlines the clinic's activity in the Baltimore area and its usefulness as the principal training ground for Loyola's speech pathology-audiology students.

hennessy

Dr. John Hennessey of the math dept. will be presenting a paper entitled "Labor Force Participation of SSA Disability Beneficiaries" at the Operations Research Society of America Conference in San Francisco in May.

apprenticeship

Karen Stuart, a senior history major has been admitted to graduate study at the college of William and Mary, Williamsburg, Virginia with an apprenticeship in archives and manuscripts. The grant provides a stipend of \$3,000 plus tuition. Ms. Stuart is president of the Upsilon-Beta Chapter, Phi Alpha Theta, the international history honor society.

career days at columbia

Personnel from the evening division, admissions, graduate division, and public relations recently staffed Loyola's booth at the Career Days held in the Columbia Mall, April 20-24. Organized by Hal Levin, who coordinates Loyola's graduate programs in Columbia, the exhibit gave Loyola-Columbia visibility and resulted in a list of some 140 names of persons interested in more information on Loyola.

fulbright-hays

Application deadlines for the 1978-79 Fulbright-Hays Awards for university teaching and advanced research abroad are June 1 for the American Republics, Australia, and New Zealand division and July 1 for Africa, Asia and Europe. For more information, contact Gwen Davidson, ext. 293.

toni keane

Ms. Antonia Keane appears as guest panelist on "Square-Off," the WJZ-TV 13 Saturday night show on issues and problems facing the greater Baltimore community and society in general.

physics appointment

Stephen Nahm, a senior physics-engineering major, has received a ten-week appointment to the component technology division of Argonne Laboratory in Illinois. Selected from 900 applicants, Stephen will participate in the research and training program to expand his understanding of computer science and applied physics.

poetry contest

Loyola College students Dave Belz, Bob Farmer, and Vicki Aversa from the Unicorn staff and Carol Gesser from the Greyhound were judges in the '77 High School Fiction and Poetry contest conducted by the Loyola Creative Writing Workshop. Coordinated by Phil McCaffrey, asst. prof. of English, the contest had nearly 150 entries from 25 schools. First prize for poetry went to Jennifer Anderson (Seton High) and Patricia Bosse (Overlea High) took first prize for fiction. Nine honorable mentions were also given

bill penn

Bill Penn, assistant professor of economics, spoke on "Methods of Measuring Service Quality of Public Transit Modes" at the fourth annual meeting of the Virginia Association of Economists in April.

dr. varga

Nick Varga read a paper on local government in colonial New York at the Annual Conference on New York History sponsored by SUNY (Albany) and New York State Museum on April 29. The paper is a distillation of a longer essay which is being included in a collection of similar essays by other colonial historians for publication by the Wesleyan University Press.

dean thompson

Dean Magdala Thompson is serving as a member of the evaluating team for the Middle States Association of Colleges and Secondary Schools. The evaluating team was at Washington and Jefferson College, Washington, Penn., last week.

grant

Under the direction of Dr. Margaret Murphy, asst. prof. of education, Loyola will administer a grant given by the Joint Council for Economic Education in Md. to the Howard Co. Public Schools. The 3 yr. grant is for teacher training and curriculum development for students in economic education in grades 1-12.

editorial

As part of the capital campaign, the development office has sent a letter to Loyola parents, asking for gifts to meet the rising costs of the Jesuit Mercy education. The letter quotes President Sellinger, in terming Loyola's anniversary a time of "roots and wings."

The conclusion of the letter reads:

- A gift of \$12.50 represents 10 cents for every year of Loyola's existence;

- A gift of \$18.52 will commemorate the founding year;

- A gift of \$19.77 will celebrate the 125th anniversary year;

- A gift of \$456.86 is 1 cent for each of Loyola's days.

This is an outrageous, "cheap" attempt to sell Loyola to people who are already dishing out several thousand dollars in tuition. It is an insult to Loyola, that a College which is celebrating its 125th anniversary has to resort to sideshow jingles to attract financial support.

This rather "comic" appeal for money is not in keeping with the dignity and prestige Loyola has gained as a Jesuit institution. No one likes to ask for money, but since it must be done, let's do it in a more tasteful manner.

letters

To the editor:

There is a program in effect at Loyola for upgrading the appearance of the campus. This is being carried out by a number of methods, however, there is one I wish to bring to everyone's attention.

Much time and effort is being incorporated into providing the campus with flowering plants and bushes, not only for this Spring, but for many years to come. The variety and location of these plants is for everyone's enjoyment.

It is requested, therefore, that everyone make an extra effort not to walk on these areas during your day, as your assistance is necessary for the success of this program.

Thank you,
Nancy Leyko

To the editors:

On behalf of the ASLC, I'd like to thank the Greyhound for the coverage given to ASLC in last week's issue. I would especially like to thank Dave Wright for his article concerning ASLC's operations and purpose. Compiling the information and organizing into a format everyone could understand was a time-consuming task and rightly deserved recognition.

I feel the Greyhound is one of the best ways for the student body to find out about the ASLC and how it serves the Loyola College Community.

In closing, I'd like to invite anyone who has any questions, suggestions, or criticisms to stop down the ASLC offices (downstairs in the student center behind the Rat) and let us know how we can better serve you.

Sincerely yours,
Marie Lewandowski
ASLC President

To the Editor:

I would like to suggest another context for the discussion of racism in reference to ethnic jokes, noted in your publication.

My first reaction was to be appalled. A little self-examination, however, made me aware of my own limitations as a teacher of American History. The lack of education in Black History on the part of teachers is a fact as much as that found in students. But let us look to better days and a new context for evaluating our hidden assumptions and emotions, needlessly left beyond our control, which our culture instills in us.

First of all, it is now clear that American History books until

recently have not truly presented the depths of tragedy in the institution of slavery and in those who because of it did Time on the Cross (to cite a recent book title of quality). Roots only put in popular form what more enlightened and fresh studies of slavery are showing. The incarceration of the human mind, however, is only hinted at in Haley's construction. Frederick Douglas, the gifted black scholar who escaped to freedom in Baltimore, has made clear the extent of this tragedy in his autobiography, *Up from Slavery*. To have made the lives of human persons negotiable in a slave market has left a deep scar on the American character. After the Emancipation Proclamation, it has endured in the emotional reflex assumptions of white society that the black person is inferior. The rational rejection of this in recent times has not erased it from the emotional by-play of forces in childhood development and in the life of adults.

Harsh as the life of my four Irish immigrant grandparents was in coal fields before unionization and in the sod houses of dirt farmers, it was not parallel to the experience of Blacks. And their children were not segregated by law or fact in their schooling, housing and public accommodations, which was the case with black Americans.

A second element of this context is the venerable tradition of Jesuit liberal arts education. It proclaims that teachers and students who share in the growth of the human mind as they penetrate the truths of God's creation, hold a privileged place in society. They bear a responsibility "to think otherwise," to quote the eminent American historian, Carl Becker. They experience the opportunity to study critically the civilization into which they are born, and are called to shape its future. The hallmark of a true beneficiary of this privilege, as the late John Courtney Murray, S.J. described it, was civility in public discourse. Civility here passes beyond courtesy to behavior improved by an enlightened mind. With it civilized persons can speak of controversial matters without offense. In the Christian context, civility is also elevated by the divine love which the Incarnate Word imparts.

Let others without our privilege call me a Mick and whiskey-drinking (i.e. drunken) Irishman, if they must, but not a person educated in the tradition of our College. True, these incivilities

have not the harshness they had one-hundred years ago. But as one educated in a Christian and Jesuit tradition, my sense of civility is offended. How much more so, that of our black brothers and sisters in Christ, when ethnic epithets are thoughtlessly tossed their way by those privileged in the traditions of their Alma Mater.

(Rev.) Thomas O'Brien Hanley, S.J.

Adjunct Professor
Department of History

To the editor:

Your article entitled "Loyola security ineffective (sic) in preventing campus crime" which appeared in the March 25, 1977 issue of the Greyhound. The students of Notre Dame would like to correct a few inaccuracies:

1) There has never been "one assault a week," as so stated, on Notre Dame's campus.

2) There has never been a rape on Notre Dame's campus.

3) No incident has been downplayed. Measures have been and will continue to be taken where the safety of our students is concerned.

Thank you,
Pat Shaughnessy
President, Student Government
College of Notre Dame of

Editor's Note

The GREYHOUND retracts the statement that there is "one assault a week ranging from ripoffs to rapes" at Notre Dame. Please note that the attempt to "downplay the incidents" was referring to the Loyola administration, not Notre Dame.

staff

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Roustabout

BAMBOOZLED

A friend of mine has an original way of dealing with his day-to-day feelings of frustration and anger and powerlessness. Whenever he believes he has been given a raw deal in a situation, or has been diddled by another person or persons, he always says aloud "How does it feel?" His question is directed to no one in particular, and since he rarely gets an answer to his query, he has taken to answering himself with "It feels just great." This puckish and masochistic sort of mind game is my friend's way of keeping his sanity. I think we all have little games like this; only the words are different. They keep us happy and healthy,

especially with things like Vietnam and Watergate not that far behind us. We need to trick ourselves now and again, just as the unconscious drunk needs his face slapped, or a subject under hypnosis needs to hear the snap of fingers.

As I came out of class Monday afternoon, I heard the buzz saws and the mulching engines roaring away up on the Charles Street knoll. I almost said my friend's magic words, "How does it feel." I stopped, not because I thought I might have gotten some pretty strange looks from people going by, but because I knew that if I asked the question, I'd have to answer it. As a matter of fact, it felt pretty lousy.

by D. R. Belz

As another matter of innocent fact, a private opinion poll I've been taking suggests that quite a few people think the removal of the Charles Street knoll feels pretty lousy. There are neighbors of Loyola who think it feels lousy. There are instructors here who think it feels lousy. There are students here who think it feels lousy. And, most importantly, there are alumni who think it feels lousy. I'm not talking about long-lost alumni, either. One man said, "It will mean the last dime of mine they'll ever see." He meant that the location of the science building displeased him. Another alumnus said, "If they want it (the science center) to be seen, why don't they build it on top of Charles Street?" I needn't go into the financial ramifications of displeasing too many alumni.

The whole subject of the science center has been treated as if Loyola has some sort of bizarre social disease that must be dealt with as swiftly and as discreetly as possible. The administration has played the role of the doctor who has deftly yet firmly rammed the panacea down the patient's throat. If we don't like the taste, we may have a cocktail or two. We shouldn't ask what is in the pill. We will get better.

It doesn't matter. For better or worse, we have a new building going up on campus. (Well, kind of. It sort of hangs off to the side there a little.) Let's face it. If it's there, people will use it. Yes, they will. What's more, they'll like using it. Because it's there and it's convenient. And it's—well, it's as Loyola-ish as you can get.

Come to think of it, a building replacing the knoll out there captures quite correctly the spirit of Loyola in the decade of decisions.

As a postscript to this column, D. R. Belz sends the following: "I don't like to bitch in this space. I am not now, nor have I ever been, Ben McGowan. Next's piece will be fun, I promise."

Freelance

by Tom Welshko

In 1962, a bitter man who had just been defeated in California's governor's race spoke the now famous words, "you won't have Nixon to kick around any more." Since that historic occasion, "kicking Nixon" has become a favorite past time of the American news media. It is high time that the media realize that its assaults on the former president serve no purpose.

Granted, Nixon deserves no praise for his misdeeds in office. Watergate is an American tragedy. This does not mean, however, that he should be constantly chastised. Nixon, contrary to many people's opinions, has been punished enough. He had to resign the Presidency out of shame with the eyes of the world focused upon him. He had to pay back taxes which amounted to his entire fortune. He has had to humiliate himself before David Frost and the American public in a series of television interviews in order to pay that tax debt.

Yet, the newspapers, magazines, and television people feel that Mr. Nixon should be kicked and kicked and kicked - as some sort of retribution for his crimes. Since the Frost interview on Wednesday, speculation and heresay about Watergate and the former President can again be found on the front page.

The last three pages of the Teacher Evaluations can be found on page 9.

BUS STOP

Fun Day

1977



The annual Fun Day was held last Saturday on the Athletic Field and Student Center Mall. Softball games and live entertainment were organized by the Block "L". Hot Dogs and Beer were sold.



"Pride of Baltimore" commissioned by Mayor Schaefer at Inner Harbor

by Claire Jordan

Sunday, May 1st, 1977 marked the third and final ceremonial occasion in the construction of the Baltimore Clipper Ship, the "Pride of Baltimore." Sunday's commissioning ceremony represented the formal acceptance of the ship into operation following her previous keel laying on June 19, 1976 and her christening and launching on February 27, 1977.

Prior to the commencement of the commissioning ceremonies, the onlookers gathered in Baltimore's Inner Harbor were entertained by the U.S. Navy Ceremonial Band. At precisely 2:00 p.m. the Congress' Own Regiment, which serves as an honor guard for Inner Harbor events, fired a salute to begin the ceremonies. Mr. Martin L. Milspaugh, President of the Charles Center-Inner Harbor Management Corporation, began the introduction of the day's distinguished guests. Following the invocation by the Reverend Dr. Carl F. Folkemer of the Christ Lutheran Church, Mayor William Donald Schaefer made some opening remarks in which he proudly proclaimed that Baltimore is "a city that has pride." He continued by emphasizing the tie between the city and the ship in saying that the Baltimore Clipper, the only ship of its kind in the world, is appropriately named the "Pride of Baltimore." It is a symbol of Baltimore's maritime history dating back to 1795.

Baltimore became the official owner of the ship when Captain Melbourne SMITH, BUILDER OF THE CLIPPER, FOLLOWED TRADITION BY TURNING THE VESSEL OVER TO Mr. Schaefer. The city now has full responsibility for the ship which cost them \$485,000.

Tradition again set a precedent to be followed as Mayor Schaefer issued the first orders to the commanding officer, in the reading of the "Letter of Marque." He and Comptroller Hyman Pressman then made the first entry in the ship's official log and presented it to the clipper's captain, Melbourne Smith. Mr. Pressman accompanied the presentation with an



original poem concluding with "our city is America's best" to which the crowd exploded with a shower of applause.

Next Mr. Edgar M. Boyd, President of the Chamber of Commerce of Metropolitan Baltimore, spoke as the representative of Baltimore's business community. He indicated that the "Pride of Baltimore" would help to rejuvenate and expand the city by attracting new business investments to Baltimore. He expressed his pleasure on behalf of the Chamber of Commerce in being able to donate \$100,000 to the operation of the "Pride." The ship was then presented with a silver tea service from the Stieff Company to enable the "Pride's" Captain to toast "Baltimore is Best" as he tours the open seas.

An extra addition to the commissioning ceremonies was the presentation by Mr. Harvey Russell, Vice-President of the National Municipal League, of the 1976-1977 All-America City Award to Mayor Schaefer. Baltimore is the largest city to win the award in the last 20 years. The national civic organization recognizes outstanding achievements in "U.S. cities accomplished through 'people-oriented programs.'" The visible symbol of the award, the black and gold pennant inscribed with Baltimore-All-America City 1976-1977, will fly from the lofty heights of the "Pride" as the official flag of the commissioned ship. Mayor Schaefer extended the City's thanks to Mr. Russell as he bestowed on him the position of an honorary citizen of the City of Baltimore.

The conclusion of the day's ceremonies came as the "Pride of Baltimore" hoisted anchor and headed out of the Inner Harbor. She is headed for Bermuda as the first



stop on her tour of goodwill up and down the East Coast. She will return to Baltimore on June 23rd from her maiden voyage. At that time, Baltimore Operation Sail will sponsor a Maritime Heritage Festival to last four days in Baltimore's Inner Harbor. This group is comprised mainly of volunteers who will be in charge of operating and maintaining the clipper to the tune of \$200,000 per year.

Kolish makes third appearance

by Chip Burke

The introduction read "known as the world's fastest hypnotist," but there was to be no hypnotism from John Kolish. Instead, about 175 people watched eagerly as Mr. Kolish performed some amazing feats of E. S. P. at a lecture here at Loyola last Friday.

Despite several restrictions placed on his performance, Mr. Kolish exhibited an uncanny ability to hold people in their seats, without the use of hypnosis.

Mr. Kolish's lecture began with a mind reading exhibition. "Excuse me sir, do you have some change in your pocket?", Mr. Kolish asked an unexpected member of the audience. "Yes I do," replied the nervous volunteer. "Would you please put your hands in your pants and jiggle it for me?" (a pause as the man jiggled his change) "You can take your hands out of your pants now sir, you seem to be enjoying it," Mr. Kolish said jokingly.

Laughter broke out in the gymnasium as Mr. Kolish prepared to stun the volunteer and the audience. "Would you please count the money you have in your pocket? You can take it out if you'd like," Mr. Kolish stated, as he continued the exhibition.

After the man finished counting his change, Mr. Kolish asked him to raise the money over his head and concentrate on the amount of change he had. Next, Mr. Kolish held the change over his head for a few seconds, and handed it back. "I'd say you have \$1.97 in change," Mr. Kolish concluded. The astonished volunteer shook his head in disbelief. "My God," he whispered, "that's right! I have \$1.97." the man shouted. The crowd applauded Mr. Kolish's act and awaited more fascinating exhibits of e.s.p.

Those people who were not convinced by now that Mr. Kolish had e.s.p., had only to wait for his next display. While blindfolded, Mr. Kolish told the audience what a girl from the audience had written on a

chalkboard. The girl had written something in Hebrew. Not only did Mr. Kolish tell what the girl had written, but he copied on the chalkboard exactly as she had written it.

A loud show of applause rang out in the gym. Mr. Kolish had left the audience in shock.

As if this were not enough to convince the audience that he was for real, Mr. Kolish concluded his show by answering questions that people had written on cards



that were passed out before the show. Although admittedly incorrect on several questions, Mr. Kolish answered most of the questions with surprising ease.

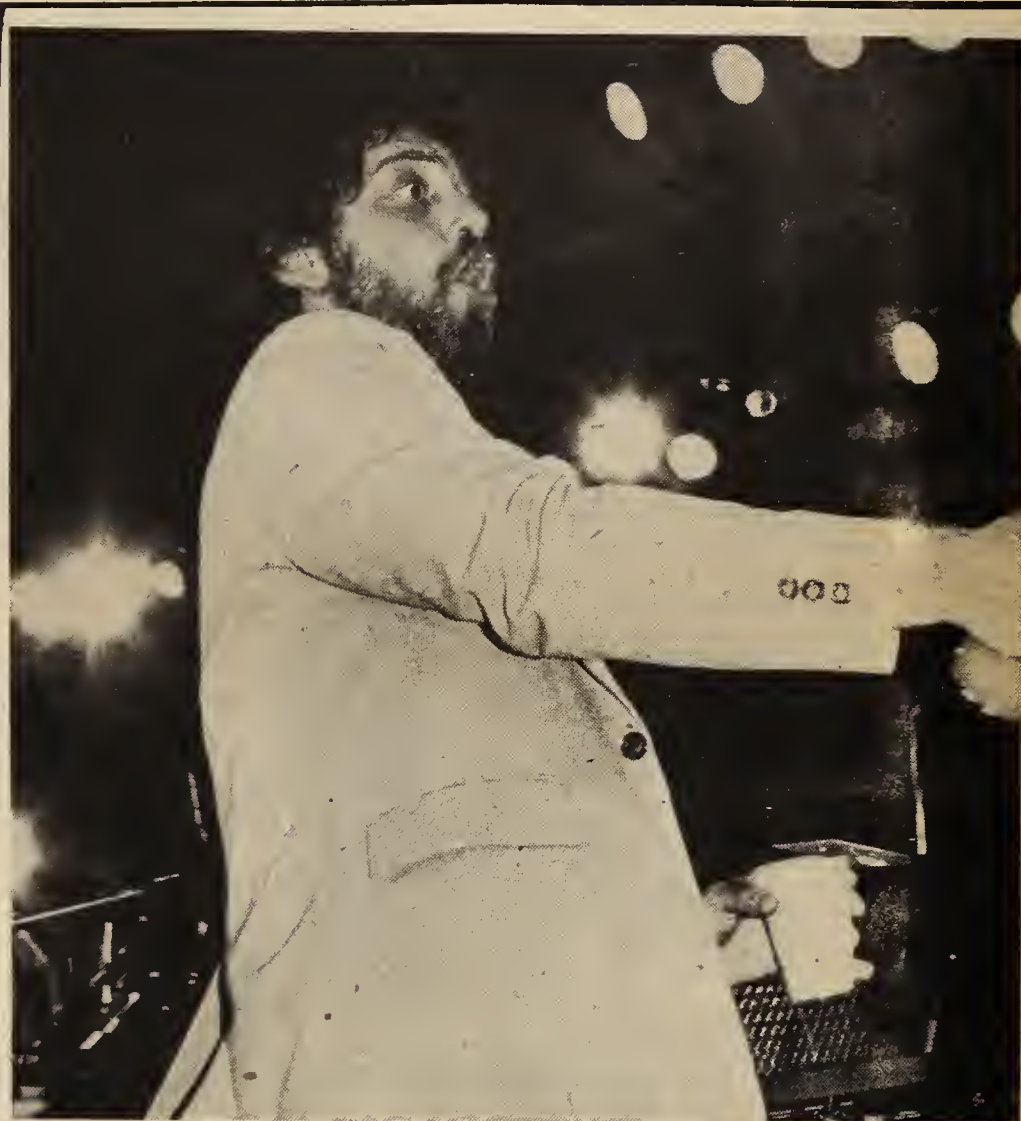
The two and a half hour show ended as the gym rang with the applause of people who were still mystified by Mr. Kolish's e.s.p.

In a brief interview before the lecture, Mr. Kolish commented on the recent controversy concerning his hypnotism show that he usually does.

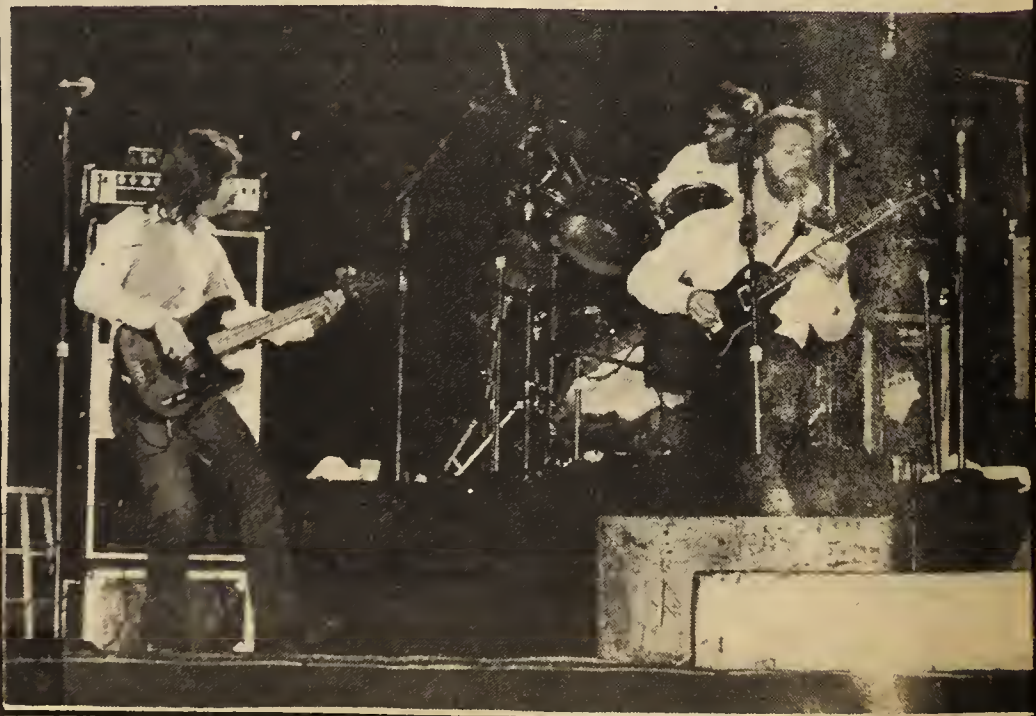
"I don't understand how such intelligent people can have such small minds. I have done my hypnotism act hundreds of times, and have never had it rejected before," Mr. Kolish commented.

"I have had my act researched by several major medical and psychological institutes, and they have found nothing wrong. Now a professor and a few students tell me I'm harming people. I just don't understand," Mr. Kolish added.

"And besides," Mr. Kolish continued, "they didn't even confront me, to let me present my side. Is that fair?"



Billy Joel Concert



WLCR: Two years young and still trying to be heard

by Dave Wright

WLCR (Loyola College Radio) is now two years young. Recently, I went down to the station, located in the ASLC wing of the student center basement, to have a look around, and chat with the crew.

As I walked in the door, I asked where the studio was. Three or four zombies, sprawled on couches in the station lounge, directed me around a corner to two interconnected rooms. Through glass windows in the partition separating the two studios, I saw Tim Burrall, pacing about in a padded cell with six ceilings. I surmised that Tim had finally flipped his coconut. The time was 1:45 p.m.

I soon found, however, that Mr. Burrall was the mid-afternoon d.j. airing a live show, and the six ceilings were walls covered with a makeshift acoustical tile normally found in the ceilings of schools and other public buildings. (WLCR will soon be installing "Deadening Board," like those used in most radio stations, to insulate the studios from sound waves. Until now the cost has precluded such luxuries).

Tim was having difficulty deciding which selection to play next out of the nearly four hundred record albums, and eight-to-nine hundred singles in the station's library. Tim chose a soft Emmy-Lou Harris rendition of Lennon and McCartney's "Here, There, and Everywhere," saying that he tries to play mellow music in the early afternoon because, "People are still digesting their lunches, and I don't want to make them sick with acid rock or something."

On the next cut, though, Tim succeeded in doing just that. He flipped on Rondstadt's latest single, "Someone to Lay Down Beside Me." The problem: the turntable speed was set too low, and, for the first time in her life, Linda sounded like Lurch, on the old "Adam's Family" program. More than one belly-ful of SAGA Burgers turned to "acid-stomach" that afternoon.

Tim explained how DJ's know how much time they can use speaking-over the introductory music of a song. On each cart (a small tape cassette of a song or commercial spot) there are two times designated. One shows the length of the selection; the other (usually between five and twenty seconds) shows the time elapsed from the start of the music to the first vocal entrance. Tim plugged in a cart, and began introducing the song. Suddenly there were sounds of a riot... a singing riot, yet! "Oops," Tim said. Tim apparently didn't know lyrics or harmony to the song, and "dummied-up" quickly. "I guess this isn't my day, huh?"

Mr. Burrall did play a nice selection of tunes, though, and between his announcements he explained a little about the routine in the studio. Album cuts and 45-rpm records are cued by setting the turntable power to "on" but with the motor on "off." The DJ listens to a cue-ing speaker, and spins the turntable forwards and backwards with the needle on the record until he hears the first note come over the speaker. The DJ then spins the record slightly backwards to allow for the split second the machine takes to rev up. The result: instant sound meaning no "dead air" space. (Time means money, and its efficient use is paramount to a broadcast station).

Tim explained the two systems built into the control board. One carries the sound being broadcast; the other enables a DJ to preview spots, the next selection, or his own voice as it will sound in aired announcements.

The studio adjacent to the "on-air" room is the production studio. Here carts, cassettes, and reel-to-reel teapes are made for broadcast.

The reel-to-reel and cassette decks can be plugged into the studio control board for broadcast. When no DJ is available, these long-playing tape machines are set on "automatic" and feed continual music over the air.

Turning to an even more technical side

of WLCR, Tim began explaining how the recorded music is broadcast from the source to the radios of the listeners. "You stick that in there, it goes around in here, to here and comes out over there."

I decided to check that out with someone else. Jay Guyther explained to me that WLCR operates on "carrier-current," meaning that the signal is carried from the station to a transmitter via telephone lines. A distribution amplifier sends the signal from the control board to eleven places on campus via those phone lines. Among them: Hammerman and Butler halls, "Mother's," the student cafeteria, Ahern apartments, and a special phone jack enabling WLCR to broadcast anywhere there is a phone jack.

Mr. Guyther says that, using a special phone he can place a call almost anywhere, connect the phone to the WLCR control board, and send a broadcast over the phone to a distant destination. Those on the other end simply plug a speaker into their conventional phone jack, and they can receive WLCR broadcasts. "This way," says Jay, "I could send a broadcast to another school or home to my family." He said that this technique had been used to broadcast WLCR to the gym during the recent marathon basketball game. The players said they needed some vibes "to keep going."

up WLCR outside of the buildings on campus. The FCC license stipulates that a carrier-current station may not send a signal more than fifty feet beyond the building a transmitter is in. WLCR does not have the money to put transmitters all

The technique can also be used in

reverse, so that Loyola can pick up signals from other stations. This was done this year in the Loyola-at-Penn State basketball game, the first live sportscast ever on Loyola radio.

Jay also told me why students can't pick over the campus, especially when so few students carry radios outside to and from classes," says Guyther.

Towson State and Morgan State operate FM stations which use large transmitters not requiring phone lines, and broadcast "over the air." Mr. Guyther says that he would like to see WLCR convert to a more powerful FM station someday, since there is an FCC "freeze" on new AM licenses. But, says Guyther, "There is also a three-to-five year waiting period (due to the backlog of applicants in this area) for FM licenses." Also, there are other obstacles to conversion: someone on the radio staff must have a first class FCC license, and a costly FM transmitter and antennae would have to be bought. "A conversion to FM is not in the foreseeable future," in Guyther's estimation.

WLCR is funded primarily by the ASLC budget. So far, only about \$500 to \$700 are brought in by commercial sponsors. The ASLC has been around \$5000 yearly, though next year's request is for about \$6500. Mr. Guyther says about one-third of the WLCR-ASLC money goes to (respectively): Purchasing records, purchasing equipment, and maintaining the station.

I asked Tim Burrall if he'd like to become a career DJ. "God No!," he replied. Don't worry Tim, you'll knock 'em dead in the theater.

"Jesuit Jock" leaving

by Steve Rosasco

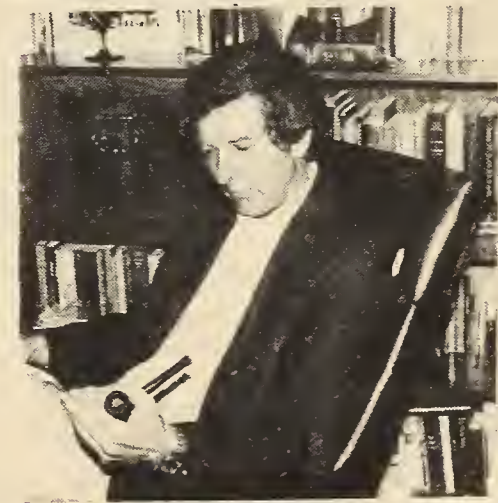
With a glass of chocolate milk clutched in his right hand, and sitting in his easy chair, the "Rev" looked at me and said, "The Major Superior ordered me to leave and that's that."

The "Rev" is Fr. Donald Sherpenski, and he will be leaving the Loyola Community this June.

Sitting in his Butler Hall room, taking swigs on a bottle of Lowenbrau he had given me, I discussed future plans for the "Rev."

"There are a number of things I might do, but, if I go to another college, it probably will involve campus ministry work and part-time teaching.

One place I could go is in Tampa, Florida to live in a condominium by myself. I'm sure I could stay in touch with the Loyola student body during Christmas and Easter vacations."



The "Rev" has been with the school for the past two years. His main duty could be described as making friends with the students. If you can recall somewhere out of your buried past, you probably saw the "Rev" at the last social event at Loyola.

"I have only missed two social functions since I have been here," said the Rev, between gulps of chocolate milk.

The "Rev" is "Loyola's only Jesuit Jock." He could often be seen jogging, playing tennis, or down on the rugby field during the afternoons.

As one student remarked, "The Rev was a great guy and a help to all the students, particularly the residents."

The Loyola community bids Fr. Don a fond farewell, and wishes him success in whatever he does.

Record Review

Lone Star, new rock group, worthy of more praise

by Ray Dorsey

A few weeks back, if you'll remember, I commented on the debut album of a new band called Boston. They are, as I mentioned then, achieving an enormous amount of success, through both the sales of this excellent LP and the rigorous touring they've been doing across the country.

While Boston definitely is a group worthy of high praise, there are also a number of new bands these days who deserve at least as much attention and are getting barely a fraction of it.

One of these new acts is a six-man operation called Lone Star, who have recently released their first album on Columbia Records. This debut disc, simply called "Lone Star," is a very tight and impressive high energy LP, and is a sound indication of the strong, new talent coming up on the musical horizon of 1977.

LONE STAR+LONE STAR+COLUMBIA RECORDS

The "Lone Star" album is divided into two distinctive sections. Side One is composed of three separate, unrelated numbers, while Side Two is a combination of four tunes which develop around a space-sci-fi concept; a bold step for a debut album.

The initial piece on Side One is an old Beatle tune from years ago, "She Said She Said." Lone Star gives the number an interesting electronic flavor it never knew before, with the "Wishbone Ash-like" dual guitar leads and the jazzy organ break. Check out, if you would, the combination of Driscoll's high octave voice and the tasty background harmonies. This tune should grab Beatle fans as well as those into

Queen and Led Zeppelin.

The next cut is the very impressive "Lonely Soldier," which like all the remaining numbers, is an original composition. The richness of this song lies in the fact that the music and the lyrics work beautifully together: the ballad-like sections at the beginning and the end are the prelude and the aftermath, which frame the roaring, metallic holocaust of the central battle. Also, the lyrics are well written and to the point: "Just another (soldier) so I'm told, like a tiny grain of sand. Faceless generals in their shelters" don't know about the real battle.

Side One rushes home to a conclusion with the no-holds-barred, Zeppelinesque rocker entitled "Flying in the Reel."

As I noted earlier, it's really a daring measure for a new band to put a concept-type piece on their debut LP. Even veteran bands who create such epics are often accused of being over-bearing and pretentious, so it's quite a distinction for a new group to do one well.

One of the reasons that Lone Star's science fiction concept trip is successful is that it moves along briskly from section to section, never slowing down long enough to get stuck or boring.

The piece opens with "Spaceships," a vibrant, energetic number, complete with very tasteful background vocals and a keyboard solo to put the very best to shame. In this section, Kenny Driscoll speaks of a lifelong space voyage from the old, decadent planet to a better place. Of the old world, he comments: "The world grew up much too fast...it just built a life that couldn't last."

In "A New Day," the spaceship colony arrives, at last, at their destination, amidst a powerful slide guitar riff and the

crash of drums and cymbals. The mood is joyous, as the long journey is over: "The days waited out in space were justified to save the race...Leave behind our space machines and walk through grass so green...We were just waiting-the waiting is over-we're free!"

LONE STAR: Kenny Driscoll, lead vocals. Tony Smith, lead guitar. Paul Chapman, lead guitar, background vocals. Rick Worsnop, key boards, background vocals. Peter Hurley, bass guitar. Dixie Lee, drums, percussion.

"A Million Stars" sees the race of people happy in their new setting, but at the same time, a crisis is developing for the narrator of the story, who is no longer certain about his woman's true feelings for him. The emotional conflict here is brought sharply into focus by the melodic piano moving flawlessly into a grinding guitar solo and then back again.

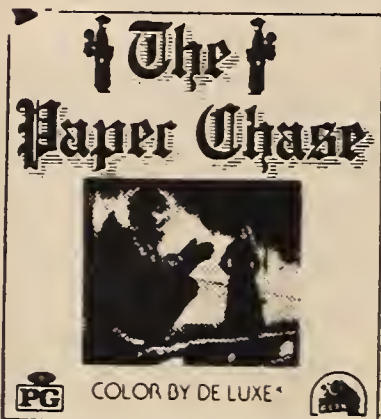
The final passage, "Illusions," more poetry than music, leaves the fate of the narrator to the listeners imagination. His feelings are painted artfully over the background of surf and spray:

"The sea is green with envy, the sky is blue like your eyes. The waves of love are crashing, the new moon beams illusions. I don't know why it had to be this way, I need you more and more each day...And if you said you'd leave me, where would I be? My love, it would return back into the sea."

This band, for sure, is destined to develop into one of the noted names in the future of rock music. It may be only a matter of a short time, in fact, before that "Lone" Star becomes a gold or even a platinum one.

WHAT'S HAPPENING

MOVIE



On Sunday Night, May 8, at 7:00 and 9:30 p.m., the ASLC film series will present the movie *The Paper Chase*, starring Timothy Bottoms. The movie is free to all Loyola students, and \$.75 to Notre Dame students a (with valid I.D.'s), \$1.50 to all others.

ROMEO & JULIET

Shakespeare's *Romeo and Juliet* will be presented May 12, 13, 14, and 15 by the College of Notre Dame of Maryland and Loyola College.

The play, directed by the Rev. James Dockery, S.J., will be given in Le Clerc Hall on Notre Dame's North Charles Street campus. Performances start at 8 p.m. Thursday through Saturday and at 2 p.m. on Sunday. Tickets are \$3.00 for general admission and \$2.00 for students and senior citizens. More ticket information is available from the box office, 433-6888, between 10 a.m. and 1 p.m.

Don Sakers plays Romeo, Diane D'Aintolo is Juliet, and Catherine Kunz is the nurse. Alice Houstle is co-director. Sets are designed by Sandor Biro and costumes by Sister Kathleen Marie Engers S.S.N.D.

FRIDAY NIGHT SOUNDS

"Friday Night Sounds," Baltimore's popular-priced concert series, comes to an exciting conclusion on Friday, May 13 when MAYNARD FERGUSON and his ORCHESTRA will perform in concert at the Baltimore Civic Center.

The Canadian-born trumpet player first came to the attention of jazz fans over twenty years ago. In 1947, he started working in the United States, first with Boyd Raeburn's big band, and then with Jimmy Dorsey and Charlie Barnet. Three years later, Ferguson shot to fame with the controversial Stan Kenton Orchestra and then moved on to Hollywood to become first-call trumpet man for Paramount Pictures.

His successful career has taken him to concert halls, jazz clubs and festivals around the world, repeatedly confirming to his band as a jazz powerhouse of the day.

With music that shakes the walls and brings audiences jumping to their feet, Ferguson is far from being merely a name out of the past. His albums and concerts continue to win him fans when he combines his contemporary groove with the timeless appeal of a roaring brass section.

Showtime is 8 p.m. when this seventh and final concert of the Friday Night Sounds series will be presented in the Civic Center mini-concert hall.

Tickets are \$3.00 per person and are available at the Civic Center Box Office and area record shops. To charge tickets on major credit cards, call the box office at (301) 685-6231. For further details on other upcoming events, call the Mayor's Downtown Coordinating Office at (301) 752-8632.

UNICORN

Phillip McCaffrey, assistant professor of English, and Jack Holmes, '77-'78 editor of the Unicorn, will read their poetry in a program sponsored by the magazine on Wednesday evening, May 11, at 8 p.m. in Cohn 15. The program is free; a wine and cheese reception will follow.

JOURNAL

Copies of volume XXXV of the *Journal of the Walters Art Gallery*, the institution's scholarly publication containing articles on objects and paintings in the gallery's collection, are now available at the Museum store on the entrance level of the Centre street building.

Dedicated to the late Dorothy Miner, librarian and keeper of manuscripts at the Walters from 1934 until her death in 1973, the recently published issue also contains articles by Dorothy Kent Hill, recently retired curator of Greek and Roman art; William Culican, of the University of Melbourne; Anthony Cutler, of Pennsylvania State University; and Martin Eidelberg, of Rutgers. The periodical also contains a series of four "notes on the collection," including one by Raymond Bushnell, of Tokyo, on the Walters extensive collection of netsuke, and another by Federico Zeri, author of *Italian Paintings in the Walters Art Gallery*, which was published last year.

The 97-page illustrated volume can be purchased for \$10 plus sales tax at the gallery during regular open hours.

WALTERS ART

Loyola College's Black Students Association will sponsor a free lecture, "Does Correction Correct?", a discussion of prison reform by ex-convict Al Barrows, on April 26 at 7:30 p.m.

Now supervisor of operations for Bradlees, a large New England supermarket chain, Al Barrows, who spent 20 years in Massachusetts State Prison, speaks on prison reform and conditions from his own experience.

While serving his sentence, he made the decision to upgrade his fourth grade education and develop skills on his own which gave him the "rehabilitated" status necessary for parole.

Barrows is a frequent speaker for organizations and church groups concerned with the plight of deprived children, and he is also involved in a YMCA fellowship program to assist newly-released parolees.

T-SHIRTS

An initial order of six dozen t-shirts (100 per cent cotton) bearing the vertical 125th anniversary logo in green ink will be available in one month. Sizes: small, medium, large. If you are interested in purchasing a shirt, (approx. \$3.50 - \$4) kindly give your name to public relations. Send no money now. Thanks.

SOCIOLOGY PICNIC

On Sunday, May 15, the sociology department will have a picnic at Lake Roland. All majors and up to two of their guests are invited. Costs are \$2.50 per person. For more information contact Dr. Ryu, ext. 328.

LUNCHEON

On Thursday, May 12, Bishop Francis P. Murphy will be on campus for an informal lunch with students in the cafeteria.

Bishop Murphy is interested in the problems of young adults in Baltimore, and would like to take this matter up during part of the lunch.

The lunch will be at 11:30 a.m. that day, and any student interested in participating is asked to call Rick Ulrich at ext 222.

SCIENCE CENTER

Ground will soon be broken for Loyola's new Science Center, Paul Melanson, vice president for finance, has announced. Construction will begin when the building permit is in hand. At the upcoming Alumni Reunion Weekend (slated for June 18-19), a cornerstone of the Science Center, the first building funded by the capital campaign, will be dedicated.

LYSISTRATA

The Theatre Department of the University of Maryland Baltimore County will present the Greek comedy "Lysistrata," May 12 through 14 and May 19 through 21 at UMBC.

The play, written more than 2,000 years ago, is still timely in its theme. Written by Aristophanes in 411 B.C. during the Peloponnesian Wars, the play deals with such universal issues as male-female relationships and the destruction and idiocy of war.

The performance, adapted and directed by Jackson Phippin, instructor in UMBC's Theatre Department, will be appropriately held in the campus' outdoor amphitheatre. Located between the wings of the Fine Arts Building, this is the first time the amphitheatre will be used for a university production. The traditional setting for Greek drama, the amphitheatre historically and acoustically lends interesting flavor to "Lysistrata."

William Brown, associate professor of theatre is technical director of the production. Thomas Arntsen, assistant professor of theatre, is the lighting director, and Janet Neil, instructor in the department, is costume designer.

Performances will take place at 8:30 p.m. General admission is \$2. Rain dates are May 26, 27, and 28.

MHERA

Faculty of the reading program at Loyola will act as hosts for the next meeting of the Maryland Higher Education Reading Association on Tuesday, May 17. The topic of the meeting: Research presentations by some MHERA members and election of officers for the next year.

WOMEN'S CONFERENCE

The Maryland Women's conference will be held June 12-13 at Johns Hopkins University as part of a continuation of International Women's Year activities in recognition of the role of women in American history. At the Maryland conference, as at those in every state, participants will devote most of their time to issues caucuses and elect delegates to the National Women's conference in Houston in November. Barbara Mikulski will be the keynote speaker for the conference, funded by Congressional appropriations. The conference is open to any Maryland resident who is sixteen or older and the registration fee is \$5. Pre-registration is required. For a pre-registration packet, call Linda Davis, coordinator, at 837-5540.

YACHTS

The International Yacht Agency, Ltd., has assembled an assortment of foreign-built sailing vessels for display at the Inner Harbor Boat Show and Auction May 6 through May 9.

The luxury yachts represent the first complete showing of exclusively foreign manufactured vessels in a national boat show.

According to Peter Covert, president of the Annapolis-based yacht agency, the European-built boats are so well sought after abroad, that foreign manufacturers the French-built 38-foot Ginn Fizz -- termed the "Queen of Sailboats."

Tentatively scheduled to be present is a French constructed sailing marvel--The Amphora. Valued at over \$90,000, the 37-foot offshore cruising yacht offers separate cabins and facilities to sleep between six and eight persons.

Representing the British yacht building firm of Butler Moldings, two Achilles series Oceanic Cruisers will also be on display. The smaller of the two crafts, the Achilles 24-footer named Son Geur was the smallest boat to compete in last year's single-handed Trans Atlantic race from England to Newport.

125th BUTTONS

Bumper stickers and buttons with the anniversary logo are still available in the 125th anniversary and public relations offices.

SPRING DANCE

Cardinal Gibbons High School will hold a Spring Dance on Sat., May 14 from 9 to 1 at Archbishop Keough. Tickets are \$5, \$10 per couple and may be obtained by calling Don Delciello. 644-1770.

VOLUNTEERS

The Walters Art Gallery is currently in the process of recruiting additional men and women to serve as volunteer guides and to staff the information desk.

The volunteer training program will be divided into two parts, the first beginning in the fall of 1977 and running for fifteen weeks (Sept. 21-Nov. 30; Jan. 4-Feb. 8). This phase will be made up of a series of Wednesday morning lectures devoted to the Walters collection, followed by gallery tours. The second part of the training will emphasize the techniques employed in conducting general tours. The complete orientation program, conducted by the curatorial staff and members of the gallery's education department, will cover the history of art from the Egyptians to the Nineteenth Century, including Islamic and Far Eastern art.

Those interested in applying for the volunteer program are asked to call the gallery, 547-9000, ext. 45, as soon as possible so that individual interviews may be scheduled before June 1.

NEO BAROQUE



Opening at the Jesuit Artist Center on May 1st from 1-5 p.m. is "Jesuit Renewal: A Showing of the Neo Baroque" by the primitive painter, Frank Fadner, SJ. The collection will be on display through May 29th. The Center is located at 740 N. Charles St.

SCULPTURE

Innovative sculptor Leif Brush will present a program of his current work May 11 at the University of Maryland Baltimore County. Brush, who is associate professor of art at the University of Minnesota, Duluth, is working on an unusual concept in art-sound sculpture.

His program, entitled "Imported Sources: Terrain Instruments and Tree Clusters," will be a live and recorded series of "terrain instruments" and will take place at 8 p.m. in the Fine Arts Gallery. Terrain instruments are man-made physical tools, such as wire and sound equipment, used to capture the pure sounds of nature--such as insects, rain, and trees.

After the presentation, Brush's work will continue on exhibition in the UMBC Gallery through May 25.

The free presentation is part of the Progressions Series, an eight-part program providing UMBC students and the public access to the works of artists involved in film, photography, video, music, dance, and theatre. The series is sponsored by UMBC's Division of Arts and Humanities and is partially supported by the Maryland Arts Council.

The Walters Art Gallery has announced the acquisition of a gilt copper roof plaque originally belonging to a medieval chasse which has been in its collection for a number of years, and installed both objects in the lobby of the Centre street building, where they will remain on view for the next several weeks.

Teacher Evaluations Addition

The following evaluations were deleted from approximately 500 copies of the teacher evaluations recently distributed on campus. They comprise pages 58, 59, and 60 of the booklet.

Dr. Webster Patterson TH 224 DA Literature & Thought of Old Testament Objective grade: 2.71 7-7

All thought the text that was used, *Understanding the Old Testament* by Anderson was good. The teacher contributed to the course with his obvious knowledge of the subject. A course syllabus was provided and followed. The teacher said that attendance was included in the grade according to participation; some of the students realized this, others didn't. Half of the class thought they could have learned the material independently and half the class thought they couldn't have. One person thought it was definitely for non-majors and one remarked that it would be a good course for majors.

Dr. Webster Patterson TH 301 DA Moral Issues in Contemporary Culture Objective grade: 3.18 35-38

A majority of the class thought that all the topics were interesting and should be continued, however, less time should be spent on abortion. The best texts were *Patterns of Moral Behavior* and *The Morals Game*. The book *Poverty in America* was the worst, for it was full of too many statistics and was very biased. The teacher contributed to the course by introducing topics for discussion. Many students thought he took a "back seat" once the discussions got started and suggested that he take a more active part in class discussions. A syllabus was provided and followed, but was only necessary for assignment due dates. Attendance was included in the final grade by participation. Half of the class said the material could have been learned independently, but most agreed that the class was very informative and interesting.

Mr. John Hogan TH 309 DA Liberation Theology Objective grade: 3.51 19-25

Students, on the whole, thought all three texts were very helpful. A written syllabus was provided and considered an asset. Attendance was not included in the final grade, but the students felt participation could help. Most students felt Mr. Hogan was a dynamic teacher, and his experiences helped in un-

derstanding the subject matter. He also respected opinions of students and was openminded to their ideas.

Sr. Sharon Burns TH 313 DA Becoming Christian Today Objective grade: 3.44 24-35

A majority of the class thought all the books for the class were pretty good. The Macquarrie book, *Three Issues in Ethics*, was the hardest. The topic that was enjoyed most by the class was Medical Ethics. Sr. Sharon contributed to the course with her enthusiasm and experience. A syllabus was provided, followed, and necessary to keep up with the reading. Attendance was not included in the computation of the final grade, but most felt it was necessary, because the discussions were essential to the course. A majority of the class felt they could not have learned the material independently.

Sr. Aquin O'Neill TH 321 DA Sin, Grace, and Sacraments Objective grade: 3.53 7-12

The students felt that all the books were helpful and felt that all the topics should be continued. The class thought that Sr. Aquin was a definite asset to the course by her enthusiasm, explanations, and discussions. A syllabus was provided, followed, and necessary to keep up with the reading and assignments. Attendance was not computed in the final grade, but participation counted as one-quarter of the final grade. The class thought that the material could not have been learned independently. All of the students thoroughly enjoyed the class, but a few thought the work load was too much and didn't have time for all the readings.

Fr. Felix Malmberg TH 327 DA Authority in the Church Objective grade: 3.87

All students felt that Reverend Malmberg was an excellent and enthusiastic teacher. His knowledge of the subject was quite obvious. There were no texts required, but publications were frequently used. No syllabus was given and most students felt it wasn't necessary. Reverend Malmberg felt attendance was included in the final grade, because the course was a seminar, but most of the students weren't sure.

Fr. Michael Proterra TH 348 DA Crisis and Development: Roots of Modern Theology Objective grade: 3.11

This student felt that Reverend Proterra was a very knowledgeable and enthusiastic teacher. He also felt that *Development of Dogma*, by Newman, was easy reading. A syllabus was provided, but not really necessary. Attendance was not included, but the material could not have been learned independently.

Rabbi Herbert Rtuman TH 445 DA Development of Jewish Thought Objective grade: 3.29 13-15

All students felt that Rabbi Rutman was extremely knowledgeable and made the course interesting. A syllabus was provided, though not followed accurately, and students felt it wasn't necessary. Attendance was included in the final grade, and the class felt the material would be hard to learn independently. The class was split on their feelings of the assistance of the text, *Judaism: A Historical Presentation*, by Epstein. The students felt that the course was good, and that all topics should be continued.

Evaluation Summaries were not available for the following courses:

Chemistry

CH 101 DA Freimuth, Dr. Henry General Chem. & Quant. Anal. Objective grade: 3.03 24-37

Philosophy

PL 201 DJ May, Mr. Thomas Philosophical Anthropology I Objective grade: 2.97 28-37

PL 201 DL Cunningham, Dr. Francis Philosophical Anthropology I Objective grade: 3.33 30-33

PL 201 DM May, Mr. Thomas Philosophical Anthropology I Objective grade: 2.39 24-30

PL 201 DN Cunningham, Dr. Francis Philosophical Anthropology I Objective grade: 3.24 31-33

PL 201 DO Nachbahr, Dr. Bernard Philosophical Anthropology I Objective grade: 2.97 23-33

PL 311 DA Nachbahr, Dr. Bernard Philosophical Anthropology I Objective grade: 3.14 22-38

Psychology

PY 341 DA Gilroy, Dr. Faith Learning Theory Objective grade: 3.36 21-28



This week's winner of the Photography Contest is Denise Beck.

Mercy nuns

continued

(from page 2)

of security, strength, and fulfill the masculine role. Women offer sensitivity, understanding and other basically feminine characteristics. Though, I have certain suspicion that some of the women do the same jobs and get the men.

Question: So what's the woman's role?

Sr. Monica: Women shouldn't be second class citizens—but they must recognize they're women. Economically they should have the same opportunities as men. Even here at Loyola, some women do the same jobs and get paid less than men in the faculty and administration. I guess I'm spoiled; I want to have my cake and eat it too. I like my coat and doors, held for me. I like my male escort ordering for me.

Question: And what do the women do for the men?

Sr. Monica: Hmmm. Women's courtesies to men...flattery, I guess. You know, I'm from the New Orleans-Mississippi area and I believe that, without being "hard-nosed," southern women have always been the most liberated. They know how to get what they want.

Question: Anymore on the woman's influence at Loyola?

Sr. Monica: I think Mt. St. Agnes had more of a willingness to

experiment with things; a more adventurous tradition was brought to Loyola. Mt. St. Agnes experimented with an informal dress code first. I think women are more willing to express their everyday feelings than men are. Women also tend to have more exuberance in exposing causes than men do. Frequently women have more staying power, and are less inclined to give up a cause. Women compliment men, and make a whole society.

Question: What does Loyola need?

I'd really like to see more Sisters of Mercy here at Loyola. Of course, I'd like to see more priests too. I don't want to force it but the college should hire some more competent women, look really hard at qualified women applying for faculty jobs.

Following the interview Sr. Monica introduced me to "Iggy" the new business and accounting department computer in the rear room of the business office. "Iggy" ("irreverently" named by Sr. Monica after St. Ignatius) is not yet in use. Sr. Monica is now "getting the feel" of "Iggy" by playing various games and running test programs. Iggy ran off my biorhythm chart for the next few months. Horrors!—I hit an emotional, physical and intellectual low during exam week!

ASN inducts new members

continued

(from page 1)

The membership of ASN, then, is highly select. Only twenty students from the senior class are members, out of eighty-five who had a cumulative average of 3.5 and were therefore eligible. The total enrollment of the senior class is 366, so seniors in ASN constitute about five or six per cent of their class. These students, according to Fr. Kunkel, were chosen because they were "already serving" the school; so the main purpose for ASN is to recognize them, and not to work actively as a group at Loyola. He said that "besides that, our main function is to do as much tutoring as we can." Students who want help fill out forms and are assigned tutors.

This year, senior Mike Clemmens, vice president of ASN, organized the tutoring service which Fr. Kunkel cited as "highly successful."

The main business handled by ASN at its meeting is the co-option of new members. For example, this year ten juniors—next years' seniors—were inducted. The ASN will choose ten more seniors at the beginning of next year. To do this, they will study "brag sheets" submitted by students with a GPA of 3.5, which detail their activities and achievements.

Seniors who have already submitted the "brag sheet" this year, but who were not selected, are encouraged to update it, and

to approach Fr. Kunkel or one of the members to give a more personal description of their biography.

Fr. Kunkel said that this may "sound gauche," but that "it's the only way we can do it. The problem is that people are very humble. How else can we know what people are doing, unless they tell us?"

Once the ten seniors have been chosen, the present members and these new ones will work on the selection of ten students from the junior class. The officers of next year's organization will be Joyce Russell, president; Ann Soisson, vice president; and Chris Aland, secretary, replacing Bob Duncan, Mike Clemmens, and John Howell.

SALE!

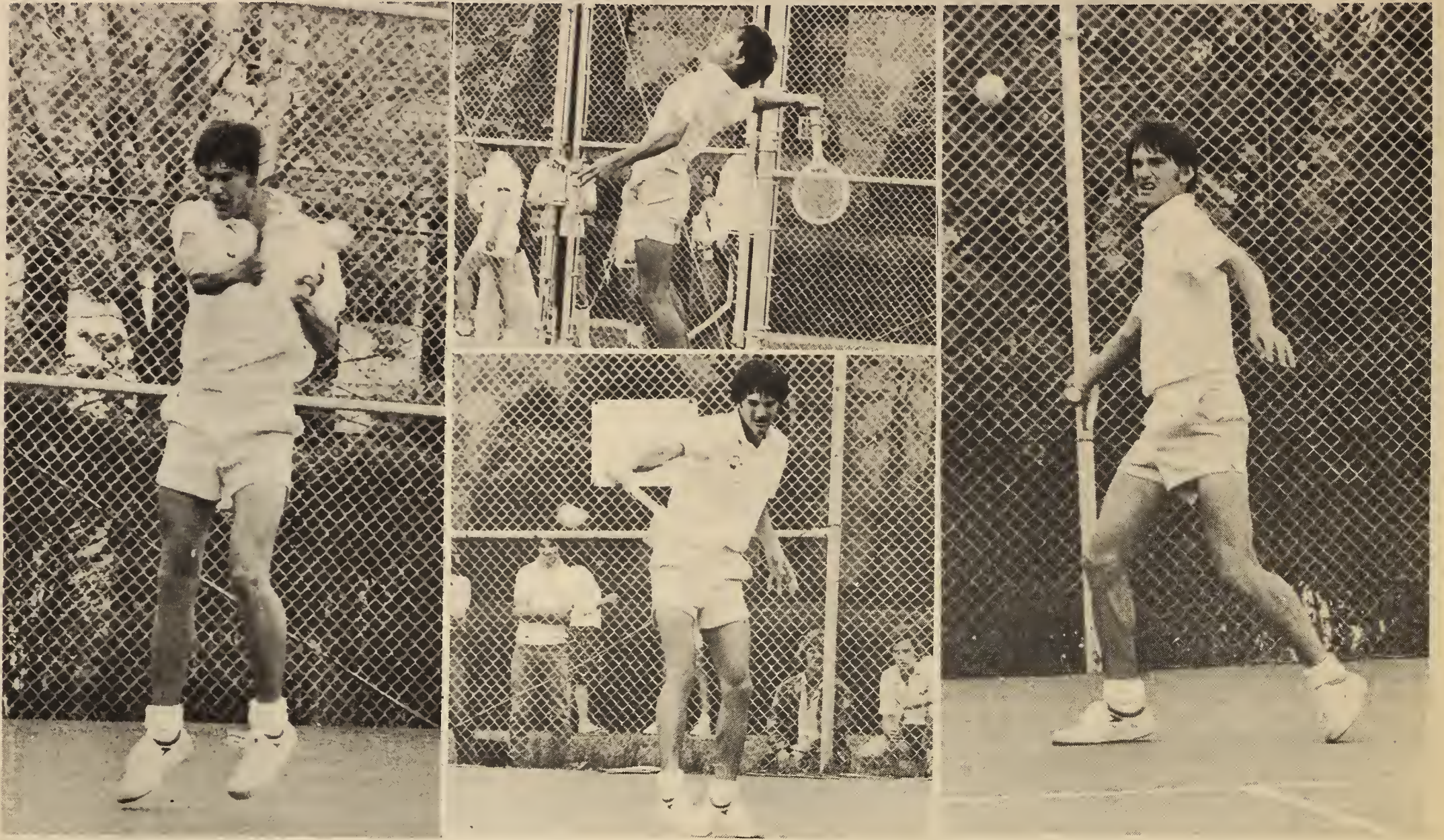


by May 25

"A Good One Liner"
see the Yearbook office (U- 21)

1.00 for 55 LETTERS

Sports Spotlight: tennis star Tim Moore



Tennis team faces first losing season

by Bill Knott

Loyola's tennis team is on its way to the first losing season in its history in the Mason-Dixon conference. The team is in a rebuilding year having lost four of last year's starting six players. Tim Moore, captain and one of the returning starters, is undefeated on the season and will go to the Mason-Dixon championships seeded No. 1.

Timmy has had his best year, and is currently ranked 11th in the Md. State Men's division. He has been able to take on the No. 4 ranked player in Chile and deliver a 6-3, 7-3 thrashing.

Mike Mesta, a freshman and the No. 2 player, teams up with Timmy to play the No. 1 doubles spot, and the duo has suffered only one defeat to George Mason University.

The No. 3 singles spot belongs to senior Len Nardone who has been hampered by the knee surgery he had in the fall. Len can constantly be seen running laps trying to strengthen his knee before the championships. The team will be seriously hurt by the graduation of Lenny along with that of his double's partners' John Howell. John, having finished strongly last year, was expected to return with the same brilliance only to pull a knee ligament before the start of the season that limits him only to doubles.

The No. 4 singles spot belongs to freshman Randy Langis, a graduate of Calvert Hall High School. Randy, though inexperienced, has had a strong season, and is constantly im-

proving to help the team. Randy is aided in doubles by junior Joe Harwood, a seasoned doubles player who helps round out the No. 2 doubles slot. Joe has had a hard season at the No. 5 position against some tough competition. In the middle of a third set Joe always seems to have the bad luck to break a string in his racket that will cost him the match. The bad luck he has suffered in some of the matches

has hurt the brilliant performance and unmatched effort Joe has put into the season and we look for a strong effort from him in the championships.

Dan MacDonald, a freshman, holds the No. 6 singles spot and can always be depended on for a good match.

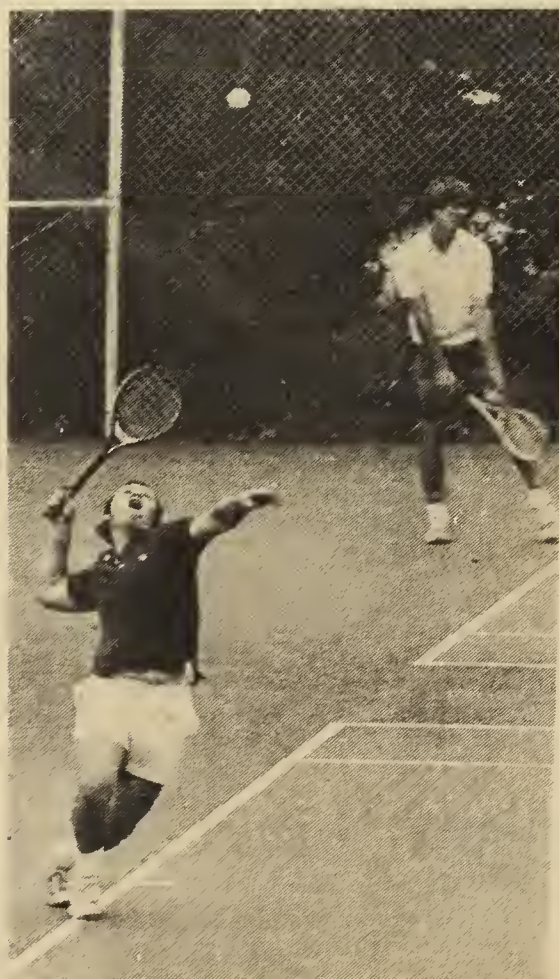
The teams losses, through graduation, have been filled exceptionally by the freshmen care of Mike Mesta, Randy

Langis, Dan MacDonald, Harry Daniels and George Beigel. Even though in a rebuilding process the team with these freshmen and sophomores Bob Weidefeld and Bill Knott should be a team to watch grow and develop. The team will again be hurt in the graduation of Len Nardone and John Howell but hopefully the youth and enthusiasm balanced by the knowledge and ability of Juniors Tim Moore and Joe

Harwood will provide coach Kevin Robinson with a winning record in the new conference they will be moving to next year. We hope you will come support us this year in Mason-Dixon championships which take place Friday and Saturday May 6 and 7 at Towson State's new athletic complex. If you have the time matches will be on most of the day on both of the dates above.



Dan MacDonald



Joe Harwood

sports shorts

Block "L" Athletic Association

Petitions for the Block "L" elections may be picked up in the athletic office from May 4-9. The elections will be held in the student center lobby May 10-12 from 11 a.m. until 1 p.m.

Intercollegiate athletes who will be seniors next year are eligible for all offices. Juniors are eligible for all positions except president. Anyone who has completed one season of intercollegiate athletics is eligible to vote.

Attention softball teams

All games played up until Sunday night must be reported to the athletic office by Monday on official scoresheets by the winning team or else the game will be counted as a double forfeit.

The View from Left Field

by Alan Boyd

In a college situation, where athletics become so professionalized, the principle vent for the majority of student athletic endeavors lies in the intramural activities of that school. Loyola falls under this category, having fewer intercollegiate than many other colleges. For this reason, the position of Director of Intramurals is one which carries great responsibility to the general student body.

Yet it appears that rivers of inadequacy flow from the intramural office here. Case in point: the haphazard way softball intramurals have been handled this spring. Softball is by far the most populated and well-attended of the sports offered for general student participation. In fact, more students play softball than basketball and football intramurals combined. In spite of this, the softball season is the shortest and there are fewer softball games than basketball or football.

Last year, twelve games per team were played with the season beginning before Easter break.

This year each softball team plays only four games. Is this really enough to determine a champion? The rationale of the intramural office is, "There isn't enough time." But there was enough time last year and there would be enough time this year if matters were handled properly. One question which might be posed to the intramural office: "Why did the football season last two months when only eight teams were competing, while the softball season lasts less than one month?" There are, in fact, more girls' softball teams than there were mens' football teams. There were eight football teams: There are twenty-six mens' softball teams and nine womens', all of which must play their seasons in under a month.

Be that as it may, once the softball season began, teams began to discover that their games could not be played as scheduled because there were no fields. Ten minutes before game time the Patriots, Multivibrators, Spread Eagles, and Gnads were informed that their games could not be played as the baseball team needed the field for batting practice. This is not the fault of



photos by Randy Ward

Get your last ups, boys; there's only four games.

the baseball team, but rather the result of a lack of communication between members of the athletic department. Another question for the intramural office: "How are these games supposed to be made up when all fields are almost constantly being used?" A popular alternative last year was the Notre Dame field. This year, however, a permit must be secured before the field can be used. Perhaps the intramural office could make an

arrangement with Notre Dame and in some way reduce the inconvenience to students who alter their own schedules only to find that another's negligence has made those alterations unnecessary.

Softball teams are not the only teams affected by this neglect. Many basketball teams received equally efficient notice that their games were cancelled only to find out later they had forfeited because they could not show at

the rescheduled time.

Some constructive alternatives the athletic office might employ in order to eliminate such occurrences in the future:

1) Complete the basketball season sooner and begin softball before Easter.

2) Each team should play every other team in its league at least once before a champion can be selected. (This applies to basketball and football as well.)

Womens lacrosse to wrap up winning season

by Sue Riley

The Loyola women's lacrosse team is 3-1-2 so far this season. They started out the season on a winning note by defeating Georgetown University by a score of 12-2; Loyola dominated the entire game. The scoring was lead by Mary Beth Akre, with six goals, followed by Barbara Mayo with three goals. The defense led by goalie Lisa Plogman did a good job by holding Georgetown to only two goals.

In their second game the women did not fare as well. The score was UMBC 11, Loyola 6. The team was doing well during the first half, but in the second half the Loyola team was outplayed. The defense for Loyola

though Lisa Plogman, Cindy Campagna, Cindy Katauskas, Nancy Lee, Elaine Smith, and Cindy McGuire gave a valiant effort to control the scoring. Mary Beth Akre led the attack again by scoring five of our six goals. Barb Mayo scored the other goal for Loyola.

The next game Loyola played was against Salisbury State College. This game ended up at a 6-6 tie after a rally by the entire Greyhound squad late in the second half. Cindy Campagna and Elaine Smith each scored with Mary Beth Akre taking the other four goals. The Loyola j.v. squad played their first game at this time. Although the j.v. lost the game 6-0, they played very well, considering that they were

playing half of Salisbury's varsity squad.

After returning from an eighteen-day break, the lacrosse team played Catonsville Community College. Again Loyola began on a winning note, winning by a score of 5-4. This game was a close one, finally being won in the last thirty seconds on a goal from Mary Beth Akre. That goal was her third in the game, with Sue Riley and Elaine Smith each scoring once. The j.v. squad played their second game against Catonsville. Again, they played most of the Catonsville varsity squad. This game was an unofficial one: the j.v. lost, 10-1. The only goal for Loyola was scored by Linda Chelotti.

The weekend of April 22-23, the varsity squad played in the Maryland College Women's Lacrosse Association Tournament. The team lost the opening game against Salisbury State by a score of 13-5. The score of this game reflects the two-week break the team had prior to the tournament. Patti McCloskey scored two goals, Mary Beth Akre scored two and Mary Rieman scored one goal for Loyola in this game. The game was another that was close at the half and lost with an uncontrolled rash of scoring. On Saturday, Loyola played their second game of the Tournament; they lost to Frostburg State College, 13-6. The attack wings led Frostburg's scoring. Making our six goals were: Mary Beth Akre with three, Sue Riley with two, and Cindy Campagna with one.

The Loyola defense played a nice game keeping the ball predominantly on attack. The Loyola jv played Western Maryland also. This was another loss for them but it was taken well by all. The jv squad has improved greatly since the beginning of the season.

Towson State University was the setting for the next game played by the women's lacrosse team. Up until mid-second half the women's team was in close range of the opponents, but Towson dominated the remainder of the game and trounced the Greyhounds, 10-4. The attack was dominated by Mary Beth Akre, scoring three goals and Elaine Smith with one. The jv squad fought hard but also lost in a rout. Mary Doyle scored the jv's only goal in the 12-1 game.



Women's lacrosse

The following Monday the women's lacrosse team returned to their regular season, hosting Western Maryland college at home. The Greyhounds won this game, of 8-4. The team showed improvement, but they have not yet reached their full potential. Scoring for this game were: Mary Beth Akre with 3; Sue Riley, Patti McCloskey, Cindy Campagna, Elaine Smith and Cindy Katouskas all with one a piece.

The real purpose of this tournament was to select the best players to represent Maryland in the South-East College Tournament. From this tournament girls are chosen to play on the national team. Mary Beth Akre was chosen from Loyola to play on the second team as an attack player. Robin Haleski, a junior, was chosen to play defense wing as an alternate or substitute for the teams.

Editor's Corner

by Steve Rosasco

As you may have noticed the sports pages seems to have a lot more pictures. I will try to put more pictures in every week because I believe it is a more interesting way of covering sports activity than by printing endless columns of type.

Other features such as the calendar (see last week's paper--there is none this week because all the teams are finished) will return next year. The column, "View from left field," will be a regular thing, and, hopefully, will have a different writer each week with a different perspective on sports. "Sports Spotlight" will also become a regular feature.

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